

LAGUNA FINE PORCELAIN SLIP



Ideal for dolls and other high-end porcelain applications, these liquid slips are carefully screened and ferro filtered for exceptional purity. The three white variations are semi-translucent.

COOL BLUSH NS-120	When fired to Cone 6, this self-supporting doll slip presents a traditional Caucasian flesh color (a hint of pink).
WARM BLUSH NS-121	A little less pink and more “tan” than Cool Blush.
DESERT BEIGE NS-122	A color out of the Southwest, Desert Beige is the next, small step away from Cool Blush and Warm Blush toward tan/light brown.
WARM BROWN NS-123	A medium, rich hue.
ANTIQUE WHITE NS-124	Antique White offers more of a “cameo white” look than cool whites.
VERY WHITE NS-125	A bright, cool white but not a “blue” white.
ASIAN NS-127	A soft, light, golden beige.
NATIVE AMERICAN NS-128	A darker and tanner version of Desert Beige.
CREOLE NS-129	Lighter than Warm Brown with a hint of pink.
CAMEROON NS-130	A strong, dark brown.
FROST WHITE NS-131	Cold, blue white.
AFRICAN AMERICAN NS-132	A softer shade than Cameroon.



Porcelain Slips



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NS-131
Frost White



NS-125
Very White



NS-124
Antique White



NS-120
Cool Blush



NS-121
Warm Blush



NS-122
Desert Beige



NS-127
Asian



NS-128
Native American



NS-129
Creole



NS-123
Warm Brown



NS-132
African American



NS-130
Cameroon

Test fire all clays and glazes in your kiln and your firing environment before using in production. Photographic reproductions differ from actual colors.