



CONTROL IS EVERYTHING IN ART

“Why I use Duncan Glazes”



The reason I chose Duncan back in 1989 and continue to choose Duncan now is simply reliability and dependability.

Thomas Deir, Artist

As an artist who needs to achieve accurate results, I need to rely on a glaze that will not change color or value from batch to batch. While teaching elementary children to create their own tile mural from a color sketch I composed, it is critical that the color chip I made with this specific glaze 5 years ago match the glaze in the bottle I bought yesterday.

Any serious artist needs control to produce a desired result, and Duncan’s meticulous quality control assures me dependability.

Mural created with Concepts®, EZ Strokes™ and Cover-Coats®.

specialty products

Specialty Products

SY 547 Wax Resist

- Repels underglazes and glazes applied over it
- Burns off in firing, revealing designs or base colors
- Prevents chipping and cracking when creating sgraffito



Available in a 2-oz. squeeze bottle.

SY 548 Mask 'n Peel®

- Formulated to protect design areas or colors
- Water-based for easy cleanup



Available in a 2-oz. squeeze bottle.

SY 545 Patch-A-Tatch®

- Clay cement for joining attachments
- Mends broken greenware or bisque
- Easy application



Available in a 4-oz. jar.