Duncan® is a privately held, family-owned company located in the heart of Fresno, California. We've been a leader in the Ceramic Arts industry since 1946 thanks to our founder, Erma Duncan, a talented artist whose fired-art creations earned national recognition beginning in the early 1900s. A heritage brand that continues to value family, today Duncan® Enterprises is led by Larry Duncan, chairman. Our supporting team members bring an average of 12 years of experience to their roles. A deep sense of family extends supporting team members bring an average of 12 years of experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality experience to their roles.

HISTORY

In 1946, when Erma Duncan's home-based studio where she taught ceramics became too small, the first Duncan® Ceramic Studio was opened in Fresno, California. Erma owned-and-operated the family business with her husband, Lee, and sons, Bob and Dick. At the new commercial site, wholesale distributing of ceramic products was added to the mix and first-of-their kind glazes were created and introduced. After 23 years of sharing her ceramics expertise, Erma retired from the company. Thanks to continued growth and expansion, Duncan® Ceramics became Duncan® Enterprises in 1976, and by 1983, the third generation of the Duncan family was operating the business. Duncan® Enterprises is proud to be a leading arts and crafts products manufacturer with an industry leading, worldwide network of distributors. Throughout its history, the company has remained committed to its core of ceramic arts products backed by 70 years of experience.

QUALITY

Ceramic artists can spend a lifetime striving to achieve just the right color. At Duncan®, we do the experimenting so you can skip straight to fulfilling your vision. We’ve spent the past 70 years testing our glazes and underglazes to create the most accurate and reliable colors available. From rich earth tones to brilliant neon, each batch of color meets our exacting standards for quality and consistency. Whether you want a soft watercolor effect or bold splash of color, you’ll always know exactly what you’re getting with our easy-to-use ceramic finishes. We rigorously test every new glaze for color accuracy on multiple surfaces. Use our high-quality glazes and underglazes on clay products or on our ceramic bisque line. We’ll supply the color palette—you bring the imagination!

GUIDING PRINCIPLES

At Duncan®, we attribute our longevity and success to our list of guiding principles. These underlying core values guide all of our interactions:

1. Practice high ethical standards
2. Respect people and their ideas
3. Use education, training and recognition to empower team members
4. Embrace constant change, improvement and innovation
5. Be socially and environmentally responsible
6. Achieve long-term success and profitability for all stakeholders

We’re just as dedicated to these principles today as we were when we started our family business 70 years ago!

ABOUT US

THE DUNCAN® TEAM

FEATURED ARTISTS

David Hicks 6
Tony Marsh 5
Sunshine Cobb 7
Chris Mills 8
Vince Palacios 9
Koen Vrij 10
Natalya Sots 11
Michele Zulim

INTRODUCTION TO FEATURED ARTISTS

Emerging and well-known artists across the nation express themselves using Duncan® Ceramic Arts products. We’ve collected the work of eight artists with diverse design styles to help inspire your color selections. Each of our featured artists has applied their unique vision and distinctive style to showcase the world of possibilities our products unlock. Watch for their work in the following pages, and explore what our vivid colors can do in the hands of unrivaled talent.

FIRE PRODUCTS

KILN REQUIRED

Introduction 12
UNDERGLAZES
Duncan® Concepts™ Underglazes for Bisque 14
Duncan® E-Z Stroke® Translucent Underglazes 18
Duncan® Cover-Coat® Opaque Underglazes 20
GLAZES
Duncan® French Dimensions™ 22
Clear Glazes 23
Duncan® Envision® Glazes 24
Duncan® Shimmer Glazes™ 27
Duncan® Crystals Glazes™ 28
Duncan® Color Burst Crystal Chips™ 28
Duncan® Crackles Glazes™ 29
Duncan® Satin Glazes® 30
Duncan® True Matte Pastels™ 30
Duncan® Designer Glazes® 32
Duncan® Courtyard Art Glazes™ 33
Duncan® Artisan Glazes™ 34
Duncan® Renaissance Glazes™ 35
SPECIALTY PRODUCTS
SY Specialty Products 31
SY Metallic Glazes 31
SY Patch-A-Tatch™ 31
SY Fired Snow 31
SY Wax Resist 31

NONFIRED PRODUCTS

NO KILN REQUIRED

Introduction 36
Duncan® Bisq-Stain® Opaque Acrylics 38
Duncan® Sparklers™ Brush-On Glitter 40
Duncan® Ultra Metallics™ 40
Duncan® Granite Stone™ 40
Duncan® Translucent Stains™ 40
Accessory Products 41
No-Fire Snows 41

BRUSHES & TOOLS

Introduction 42
Signature Brushes 44
Debut Taklon Brushes 45
Discovery Brushes 46
Brush Kits 48
Tools 48
Brush Care 48
Brush Cleaner 48

SALES SUPPORT

Tile Charts 49

EDUCATION

Duncan® University 51
Duncan® ColorWorks™ 51

Michele Zulim 11
Koen Vrij 9
Vince Palacios 8
Chris Miller 7
Sunshine Cobb 6
Tony Marsh 5
Sunshine Cobb 6
Chris Mills 8
Vince Palacios 9
Koen Vrij 10
Natalya Sots 11
Michele Zulim

FEATURED ARTISTS

David Hicks 6
Tony Marsh 5
Sunshine Cobb 7
Chris Mills 8
Vince Palacios 9
Koen Vrij 10
Natalya Sots 11
Michele Zulim

INTRODUCTION TO FEATURED ARTISTS

Emerging and well-known artists across the nation express themselves using Duncan® Ceramic Arts products. We’ve collected the work of eight artists with diverse design styles to help inspire your color selections. Each of our featured artists has applied their unique vision and distinctive style to showcase the world of possibilities our products unlock. Watch for their work in the following pages, and explore what our vivid colors can do in the hands of unrivaled talent.

FIRE PRODUCTS

KILN REQUIRED

Introduction 12
UNDERGLAZES
Duncan® Concepts™ Underglazes for Bisque 14
Duncan® E-Z Stroke® Translucent Underglazes 18
Duncan® Cover-Coat® Opaque Underglazes 20
GLAZES
Duncan® French Dimensions™ 22
Clear Glazes 23
Duncan® Envision® Glazes 24
Duncan® Shimmer Glazes™ 27
Duncan® Crystals Glazes™ 28
Duncan® Color Burst Crystal Chips™ 28
Duncan® Crackles Glazes™ 29
Duncan® Satin Glazes® 30
Duncan® True Matte Pastels™ 30
Duncan® Designer Glazes® 32
Duncan® Courtyard Art Glazes™ 33
Duncan® Artisan Glazes™ 34
Duncan® Renaissance Glazes™ 35
SPECIALTY PRODUCTS
SY Specialty Products 31
SY Metallic Glazes 31
SY Patch-A-Tatch™ 31
SY Fired Snow 31
SY Wax Resist 31

NONFIRED PRODUCTS

NO KILN REQUIRED

Introduction 36
Duncan® Bisq-Stain® Opaque Acrylics 38
Duncan® Sparklers™ Brush-On Glitter 40
Duncan® Ultra Metallics™ 40
Duncan® Granite Stone™ 40
Duncan® Translucent Stains™ 40
Accessory Products 41
No-Fire Snows 41

BRUSHES & TOOLS

Introduction 42
Signature Brushes 44
Debut Taklon Brushes 45
Discovery Brushes 46
Brush Kits 48
Tools 48
Brush Care 48
Brush Cleaner 48

SALES SUPPORT

Tile Charts 49

EDUCATION

Duncan® University 51
Duncan® ColorWorks™ 51

Michele Zulim 11
Koen Vrij 9
Vince Palacios 8
Chris Miller 7
Sunshine Cobb 6
Tony Marsh 5
Sunshine Cobb 6
Chris Mills 8
Vince Palacios 9
Koen Vrij 10
Natalya Sots 11
Michele Zulim
David Hicks draws inspiration from California’s agricultural heartland to create objects that are both intangibly familiar and oddly reminiscent of vegetation. Presented in clustered masses of forms, his work is as rich in color and chromatic complexity as it is rooted in material exploration.

With a BFA from California State University, Long Beach, and an master’s in fine art from Alfred University, David lives and works in Visalia, California. His art can be found in both U.S. and international museum collections.

Tony Marsh explores the boundary between the physical and the divine with ceramic vessels that are both organic and geometric in form. In more than 25 years as the program chair of ceramic arts at California State University, Long Beach, he has developed a unique approach to ceramic pottery.

Born in New York City to a pair of artists, Tony grew up in an arts-rich environment in central California and has earned both a bachelor’s of fine art in ceramic art from California State University, Long Beach and an master’s of fine art from Alfred University. In 1978, he traveled to Mashiko, Japan, to spend three years at the workshop of Mingei Master Potter Tatsuzo Shimaoka—who was later named one of Japan’s “Living National Treasures.”

Today, Tony’s art appears in both private and permanent museum collections around the world, including the Metropolitan Museum of Art in New York, the Mad Museum of Art in New York, the Los Angeles County Museum of Art, the Oakland Museum of Art, the Gardiner Museum of Art in Toronto, and the Museum of Fine Arts in Houston.
Sunshine Cobb relies on texture and color to create a sense of motion and time in her ceramic pieces. She uses terms like nostalgia, wanderlust and reminiscence to describe the feelings she wants her pieces to evoke. It’s an approach that hints at her personal growth and accomplishment, and one she thinks many relate to. After all, who hasn’t been influenced by the surprising path their life has taken?

Sunshine has a bachelor’s degree in studio art from California State University, Sacramento and a master’s of fine art in ceramics from Utah State University. In 2013, she was named as an emerging artist by both Ceramics Monthly and the National Council on Education for the Ceramic Arts.

She works as a potter and travels the U.S. as a lecturing and demonstrating artist. Setting up a shop for her work in California is currently on her to-do list.

Chris Miller engages a range of cognitive spaces by colliding figurative, animal, celestial and atomic metaphors with the tangible experience of material itself. Through heavily abstracted images that expose the real properties of materials, he advances a dialogue between what is there and what is imagined, allowing his work to question preconceived notions of beauty, order and time.

With a bachelor’s of fine art from Pennsylvania State University and a master’s of fine art from the School of the Art Institute of Chicago, Chris now teaches 3-D foundation at California State University, Long Beach. His diverse practice centers on many artistic processes and years of material research.
VINCE PALACIOS

Vince Palacios showcases his unique use of ceramic decals in both national and international exhibits. His work has been included in several important private collections as well as prominent museum collections.

After 16 years of teaching at Western Illinois University and California State University, Long Beach, Vince joined El Camino College in 2011 as the new ceramics professor. Now head of the ceramics department, he teaches beginning, intermediate and advanced courses.

KOEN VRIJ

Koen Vrij explores the human figure through the medium of clay, juxtaposing figurative elements on vessel forms. By referencing core anatomical structures, he engages in a conversation about the physical and analogous nature of the vessel in relation to the figurative sculpture.

Born in Amsterdam, Netherlands, in 1991, Koen is working toward completion of his bachelor’s of fine art and plans to continue his arts education with an master’s of fine art in ceramics.
Natalya Sots invigorating style and ceramics technique come from her work with children at a private art school in Pavlodar, Kazakhstan. Now living in a suburb of Chicago, Natalya is passionate about all areas of fine art but focuses on ceramic designs featuring fanciful artworks and vibrant colors.

An artist since high school, Natalya worked at a ceramics factory in Kazakhstan where she decorated the dishes before they were glazed and fired. She continued this work while attending the University of Semipalatinsk where she earned a degree in art education.

Today, she’s sharing her love of art with her 7-year-old daughter who is a trusty assistant, brushing the glazes on her works of art.

Michele Zulim has created fired art for more than 35 years, specializing in clay, porcelain, stoneware and glass. Michele loves a challenge and didn’t skip a beat when asked to create a mosaic drum set for Duncan®.
Whether you’re looking for translucent watercolor effects or rich, solid coverage, we offer a wide range of hues in our Duncan® Ceramic Arts fired product families. From glossy to metallic to textured finishes, we are committed to meeting your creative needs, project after project.

And because we hold ourselves to the highest of standards and follow stringent guidelines in the creation and production of all of our products, you’ll find that our nontoxic and easy-to-use underglazes and glazes provide consistent, brilliant results.

Get started on your fired product journey! Look for the Kiln Required icon throughout these pages.
The easiest way to add color to bisque is with Duncan® Concepts® Underglazes for Bisque. With an easy-to-use color chart, featuring light, bright and dark color values, anyone can expertly enjoy the excitement of creativity. Whether you desire translucent or solid coverage, simple designs or the detailed majolica technique, Duncan® Concepts® Underglazes for Bisque makes the Ceramic Arts experience quick and easy!

Firing range cone 06 to cone 6

| Artist: Tony Marsh |
| Conceptss®, Envision® Glazes, Cover-Coat® Underglazes, and EZ-Stroke® Underglazes |


Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:

- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
Duncan® Concepts® Underglazes for Bisque also offer a wide range of specialty colors featuring yummy earth tones, bold neons and exciting sprinkles. Whether you brush, sponge, spatter or stencil on, these fun color palettes are always rich and creamy and can be used in a combination with other glazes and overglazes. The earth tones are designed to capture the latest in home decor trend colors, while the neons will bring a strong visual impact to your project and the sprinkles offer a little bit of whimsy and fun!

Firing range cone 06 to cone 6 🔥 Kiln Required

**EARTH TONES**

**NEONS**

**SPRINKLES**


Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Artist: Vince Palacios
Concepts®

www.duncanceramics.com
Intense pigment and high definition are the trademark of Duncan® E-Z Stroke® Translucent Underglazes. With just the flick of a brush, achieve the look of watercolor or detailed shading, with the range of colors blending together in a magical burst of color. Duncan® E-Z Stroke® Translucent Underglazes are perfect for brushwork, airbrushing and antiquing, making them the most versatile underglazes.

Firing range cone 06 to cone 6  🕳️ Kiln Required

Available in a 5-oz. squeeze bottle. Assorted colors available in pints.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.
Formulated for both greenware and bisque, Duncan® Cover-Coat® Opaque Underglazes provide intense, opaque color coverage. The porous matte finish fires to a softer look; or apply a clear glaze for brilliantly shiny color coverage. Trust Duncan® Cover-Coat® Opaque Underglazes for the richest color tones available in an underglaze, even when applied on top of the darkest colors.

Cover-Coat® Opaque Underglazes

Firing range cone 06 to cone 6

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Available in a 2-oz. squeeze bottle. Assorted colors available in pint and gallons.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Artist: Natalya Sots
Cover-Coat® Opaque Underglazes
FRENCH DIMENSIONS

Raise your projects up a notch ... literally! Duncan® French Dimensions™ are perfect for adding that extra depth of dimension your project craves. Use these high-pile glazes for raised design effects like dots, stripes, squiggles and outlines, and over and under nonmoving glazes and each other! And it couldn’t be easier – the fine-writer tip makes application super easy and super smooth. Duncan® French Dimensions™ are the perfect accent for every ceramic arts project!

Firing range cone 06 to cone 6

FD 254 Black Licorice
FD 271 French Kiwi
FD 274 Light Pink
FD 278 French Really Red
FD 258 Pure White
FD 265 French Straw
FD 266 French Papaya
FD 275 Neon Blue

Available in a 1.25-oz. squeeze bottle.

GLAZES

Use a Duncan® Clear Glaze to apply a sparkling, protective finish to ware. Duncan® offers a wide range of clear dipping and brush-on glazes.

DIPPING

26398 Pure Brilliance® Clear Dipping Glaze gallon
26399 Pure Brilliance® Clear Dipping Glaze 3.5 gallon

BRUSH-ON

26394 Pure Brilliance® Clear Glaze 4-oz.
26395 Pure Brilliance® Clear Glaze pint
26396 Pure Brilliance® Clear Glaze gallon
26397 Pure Brilliance® Clear Glaze 3.5 gallon

IN 1001 Envision® Clear Glaze
Available in 4-oz., pint, 1 and 3.5 gallon brush-on

SN 351 Clear
Available in 4-oz., pint, 1 and 3.5 gallon brush-on

CN 2000D Clear
Available in 1 and 3.5 gallon dipping

Make the socially and environmentally responsible choice with Duncan® pure•brilliance® Clear Glaze, the first-ever high-performance, nontoxic clear glaze. Forgiving with a fast and stable dry time, you can enhance underglaze colors with brilliant shine and superior protection. Duncan® pure•brilliance® Clear Glaze is craze resistant and most importantly, super easy to use, whether you brush on or dip your projects.

Artist: Michele Zulim
French Dimensions™
Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with translucent and opaque finishes.

**Firing range cone 06 to cone 6**

---

**SAFE FOR USE ON FOOD CONTAINERS**

**NONTOXIC BUT NOT FOR USE ON FOOD CONTAINERS**

**KILN REQUIRED**

Available in a 4-oz. jar. Assorted colors available in pints and gallons.

**Note:** Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

---

**SEMI-TRANSLUCENT**

**OPAQUE**

---

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- For Kiln Required
- Nontoxic
Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.

Available in a 4-oz. jar
Assorted colors available in pints and gallons.
Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Duncan® Shimmer Glazes™ offer sparkle and shine like no other glaze on the market. This innovative new formula offers opulent beauty and sheen.

Fire to cone 06
Kiln Required

Available in 4-oz. and 16-oz. jars.
Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.

Available in a 4-oz. jar
Assorted colors available in pints and gallons.
Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Duncan® Shimmer Glazes™ offer sparkle and shine like no other glaze on the market. This innovative new formula offers opulent beauty and sheen.

Fire to cone 06
Kiln Required

Available in 4-oz. and 16-oz. jars.
Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Duncan® Ceramic Arts
www.duncanceramics.com

SH 509
Zircon Orange

SH 510
Jet-Set

SH 507
Sapphire

SH 508
Ruby

SH 511
Amethyst

SH 512
Garnet

Artist: Sunshine Cobb
Envision® Glazes
Sandblasted Matte

Legend: Safe for use on food containers
Nontoxic but not for use on food containers
Kiln Required
For Kiln Required
Nontoxic

Semi-Translucent Speckled

Opaque Speckled

Sprinkles™

Neons
Duncan® Color Burst Crystal Chips™ will make your ceramic art projects explode with color!

Fire to cone 06  Kiln Required

Available in 2-oz. x-ray hang-tab tubes and in a wide range of colors!

Duncan® Crackle Glazes™ offer a distinctive, aged expression of decoration. Use them alone on bisque for subtle color through the cracks or apply over underglaze designs for a unique antiqued expression.

Fire to cone 06  Kiln Required

Available in a 4-oz. jar. Assorted colors available in pints.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:

Safe for use on food containers
Harmless but not for use on food containers
Kiln Required
For Kiln Required
Harmless
GLAZES

Experience dreamy color with Duncan® Satin Glazes®, a full range of colors that fire to a soft, muted sheen. Whether used for solid color coverage, intricate design work or Majolica with an underglaze, the creamy results will astound you.

Get carried away into softness with Duncan® Satin Glazes®.

Fire to cone 06  🔄 Kiln Required

**SPECIALTY PRODUCTS**

Specialty Products

- Subtle metallics with a slight filigree effect
- For accenting or solid coverage
- Beautiful polished, shiny finish
  🔄 Kiln Required

SY 545 Patch-A-Tatch®

- Clay cement for joining attachments
- Mends broken greenware or bisque
- Easy application
  🔄 Kiln Required

SY 546 Fired Snow

- Billowy white texture
- Adds dimension up to 3/4” thick
  🔄 Kiln Required

SY 547 Wax Resist

- Repels underglazes and glazes applied over it
- Burns off in firing, revealing designs or base colors
- Prevents chipping and cracking when creating sgraffito

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- For Kiln Required
- Nontoxic
Emulate the lusciousness of luxury fabrics on projects with Duncan® Designer Glazes™. The unique color breaks in the glaze are especially attracted to textured bisque, enhancing the texture with various shades of color for a rich, lustrous finish. Duncan® Designer Glazes™ make it easy to create couture for your home.

Upscale art is easily achievable with Duncan® Courtyard Art Glazes™, a line of self-antiquing matte-finish glazes. Whether brushed, spritzed or sponged onto bisque, the rich colors transform in the kiln to produce spectacular works of art. Duncan® Courtyard Art Glazes™ are one of the easiest glazes to use, allowing every skill level to achieve professional results.

Available in a 4-oz. jar.
Assorted colors available in pints.

---

**Legend:**
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
GLAZES

The Duncan® Artisan Glazes™ replicate the cone 5-6 look with just a cone 06 fire. These colors are the perfect choice for artists and potters who want to layer glazes on bisque created from low-fire clay bodies.

Available in a 4-oz. jar and pint.

Fire to cone 06 Kiln Required

Specially formulated for cone 5-6 firings, Duncan® Renaissance Glazes™ bring your pieces to life with rustic hues and beautiful, one-of-a-kind color breaks. Ideal for stoneware, porcelain, greenware and bisque, this premier mid-range glaze family is safe for food containers and is overglaze compatible for a creative experience that’s unparalleled.

Specially formulated to fire to cone 5-6 Kiln Required

Available in pints.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- For Kiln Required
- Nontoxic

Artist: Vince Palacios

Renaissance Glazes™

Available in a 4-oz. jar and pint.

Duncan® Artisan Glazes™

Fire to cone 06 Kiln Required

Available in a 4-oz. jar and pint.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- For Kiln Required
- Nontoxic

Artist: Vince Palacios

Artisan Glazes™

Available in pints.
NONFIRED PRODUCTS

From translucent to opaque coverage, metallic sheens to textured effects, Duncan® Ceramic Arts nonfired products and protective sealers are the perfect way to get creative when you don’t have a kiln. Look for the No Kiln Required icon throughout these pages.

Nonfired colors are used mainly for decorative pieces. Choose from a wide range of acrylic colors and finishes to decorate your bisque and craft surfaces.

Nontoxic but not safe for use on food containers.
ACRYLICS

- Rainbow of colors
- Use with stencils, sponging, dry brushing, tole and decorative painting techniques
- Water-based for easy cleanup

No Kiln Required

Available in a 2-oz. squeeze bottle. OS 431 White and OS 476 Black available in a 4-oz. jar and pint.

Art: Chris Miller
Duncan® Non-Fired Products
**ACRYLICS & STAINS**

**Duncan Sparklers Brush-On Glitter**
- Sparkle that won’t flake or rub off
- Quick drying
- Maintains sparkle year after year
Available in a 2-oz. squeeze bottle.

**Duncan Ultra Metallics**
- Precious metals look
- Non-tarnishing metallic colors
- Self-sealing
Available in a 2-oz. squeeze bottle.

**Duncan Granite Stone**
- Textured colors resemble mountain granite
- Apply to bisque or fired surfaces
- Easy brush-on application
Available in a 4-oz. jar.

**Duncan Translucent Stains**
- Extraordinary definition and highlights
- Creates weathered and aged effects
- Water cleanup
Available in a 2-oz. squeeze bottle.

**ACCESSORY PRODUCTS**

**No-Fire Snows**
- Realistic snow effects
- Nontoxic, self-sealing
- Use on a variety of craft surfaces
Available in a 4-oz. jar
AS 956 also available in pint.

**Liquid Fusion™ Clear Urethane Glue**
- Dries fast and crystal clear
- Environmentally friendly
- Works on almost any porous surface
- Non-foaming
- Cleans up with water when wet
 Available in a 2-oz. bottle.

**AS 957 Thin ‘n Shade™**
- Purer thinning agent than water
- Allows colors to remain workable longer
- Mix with water-based fired or nonfired ceramic color
Available in a 2-oz. squeeze bottle.

**Brush-On Sealers**
- Smooth protective coating for acrylic pieces
- Brightens projects
- Nontoxic and dries quickly to invisible finish
- 4 finishes
Available in a 3-oz. and 8-oz. squeeze bottle.

**AS 953 Gloss Sealer**
**AS 954 Matte Sealer**
**AS 955 Satin Sealer**
**AS 959 Hi-Gloss Sealer**

**Legend:**
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
Whether it’s your first time exploring the world of ceramic arts or you’re embarking on your hundredth adventure, we offer brushes and tools that make it easy to experience creativity and the excitement of personal accomplishment.

If you’re just learning to paint, discover your passion with the versatility and affordability of our Discovery Brushes line. As you develop your skill sets, transition into the solid performance and durability of our Debut Taklon line before investing in our Signature Brushes – our premium brush line featuring red sable or badger hair. These brushes will offer you years of quality performance when cared for properly.

Expand your design work experience with our Duncan® Ceramic Arts Tools like the multipurpose palette knife, carving tools and cleaning tools.
**SIGNATURE BRUSHES**

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years

**DEBUT TAKLON BRUSHES**

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application

**SIGNATURE BRUSHES**

- SB 801 No. 2/0 Detail
  - For fine features, small lettering, delicate shading and slender line work.
- SB 802 No. 1 Liner
  - Create a range of brushstrokes from elaborate designs to exacting details.
- SB 803 No. 4 Liner
  - For shading, lettering, ribbon effects, varying line widths, banding and dry brushing.
- SB 804 No. 4 Shader
  - Ideal for applying glaze or color over large areas and creating lightly feathered brushstrokes.
- SB 805 No. 6 Shader
- SB 806 No. 6 Round
- SB 807 No. 6 Round
  - For smooth, even application of solid color and shaded design work.
- SB 808 No. 4 Round
- SB 809 No. 6 Shader
- SB 810 No. 10 Shader
- SB 811 No. 8 Round
- SB 812 No. 10 Round

**DEBUT TAKLON BRUSHES**

- TB 720 No. 1/0 Detail
  - For small details and brushstrokes.
- TB 725 No. 10/0 Liner
  - For fine decorative line work like tendril and crosshatching, delicate detailing and small facial features.
- TB 726 No. 4 Liner
  - For line work and banding; excellent for comma strokes.
- TB 730 No. 5 Round
  - For loading-and-tipping techniques; varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.
- TB 731 No. 7 Round
- TB 732 No. 9 Round
- TB 734 No. 8 Filbert
  - For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.
- TB 735 1/2" Oval Wash Mop
  - For all glazing, solid-color applications and shading.
- TB 736 3/4" Oval Wash Mop
- TB 737 No. 3 Round
  - For "C" and "S" strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.
- TB 738 No. 4 Liner
  - For "C" and "S" strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.
- TB 739 No. 6 Shader
- TB 740 No. 1 Liner
  - For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.
- TB 741 No. 10/0 Liner
- TB 742 No. 1 Liner
  - For base coating and more. Chisel edge is ideal for floated strokes and shading.
- TB 743 3/4" Flat Shader
  - For smooth glazing and large brushstrokes like folk art flowers.
- TB 744 3/4" Glaze
- TB 745 1/2" Oval Wash Mop

**BRUSHES & TOOLS**

Duncan® Ceramic Arts  www.duncanceramics.com
VERSATILE BASICS TO DISCOVER THE FUN OF CERAMICS

- Wide range of brush tips
- Great value for the cost-conscious artist

DISCOVERY BRUSHES

• For fine design work, small lettering and delicate detailing.
• For decorative line work, delicate detailing and small facial features.
• For fine decorative line work, delicate detailing and small facial features.
• For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.
• Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.

BR 596 No. 7/0 Detail
BR 582 No. 5/0 Detail
BR 570 No. 2/0 Detail
BR 520 No. 2 Detail
BR 601 No. 10/0 Liner
BR 571 No. 4 Liner
BR 572 3/16" Shader
BR 531 1/4" Sabeline Shader
BR 532 1/2" Sabeline Shader
BR 603 1/4" Angular Shader
BR 602 1/2" Angular Shader
BR 574 No. 6 Dry Round
BR 529 No. 4 Sabeline Round
BR 585 No. 6 Sabeline
BR 530 No. 8 Sabeline Round
BR 594 No. 12 Mother-of-Pearl
BR 545 3/4" Flat Translucent

BR 576 3/4" Premium Glaze
BR 588 No. 12 Round Glaze
BR 593 3/4" Economy Glaze
BR 596 No. 7/0 Glaze
BR 604 No. 10 Round Glaze
BR 576 3/4" Premium Glaze
BR 575 No. 3 Fan

BR 576 3/4" Premium Glaze
BR 588 No. 10 Oval Mop
BR 593 3/4" Economy Glaze
BR 551 No. 3 Round Opaque
BR 552 No. 5 Round Opaque
BR 604 No. 10 Round Opaque
BR 576 3/4" Premium Glaze
BR 554 No. 1 Fan
BR 555 No. 3 Fan
BR 556 No. 5 Flat Opaque
BR 557 No. 8 Flat Opaque
BR 558 No. 6 Flat Opaque
BR 559 No. 12 Flat Opaque

For better overall glazing and opaque underglazing coverage.
For application of glaze and underglaze to broad areas.
For good overall coverage; ideal for glazing and opaque underglazing. Recommended for beginners.
For solid-color coverage, dry brushing and design work.
For coverage of large, smooth areas, dry brushing and shading.
For creating textures, patterns and banding.
**BRUSH KITS & TOOLS**

**BRUSH KITS**

The convenient way to buy brushes for almost any type of decorating project.

**DISCOVERY BRUSH KITS**

- BB 599 Introductory Ceramics Brush & Tool Kit
- BB 610 Petite Drybrush Kit

**ECONOMY BRUSH KITS** Great for acrylics!

- BB 104 White Bristle Flat Brush Kit
- BB 105 White Bristle Round Brush Kit
- BB 106 Liner Brush Kit
- BB 107 Round Brush Kit
- BB 108 Shader Brush Kit
- BB 109 Ceramics Brush Kit

**BRUSH CARE**

**Glazes and Underglazes**

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

**Water-Based Nonfired Products**

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

**TOOLS**

- **The perfect tool for every task**
- **For cleaning greenware**
- **To accent your masterpieces**

**TL 401 Cleanup** — The most popular tool for removing seamlines and small blemishes from greenware.

**TL 402 Spear Tip Cleanup** — An excellent tool for general cleanup of greenware with narrow openings, as well as for removing lost details on finely detailed ware.

**TL 403 Large Cleanup** — A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.

**TL 411 Stylus** — Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.

**TL 412 Double Spiral** — Excellent for smoothing hard-to-reach areas and holes.

**TL 420 Palette Knife** — For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques. Also great for shaving off drips and runs while using dipping glaze.

**TL 497 Viscosity Cup** — Great tool used to measure thickness of dipping glaze.


**AS 952 Brush Cleaner**

- **Removes color from bristles**
- **Cleans without harming bristles**
- **Conditions for longevity**

Available in 8-oz. squeeze bottle.

**No Kiln Required**

**BRUSH CLEANER**

- **AS 952 Brush Cleaner**
- **ECONOMY BRUSH KITS** Great for acrylics!

**TILE CHARTS**

Are you a studio owner looking for the perfect way to show your customers all of the wonderful color options available in popular Duncan® color lines? Or perhaps you’re an educator who wants to inspire your students with beautiful color palettes and unique combinations!

Our Duncan® Tile Charts are ideal for easily viewing how each hue will turn out once fired. This eliminates frustrating guesswork and makes project color selection easy and more accurate!

- MY 1121 Concepts® Tile Chart
- MY 1122 Envision® Glazes Tile Chart
- MY 1123 Cover-Coat® Tile Chart
- MY 1124 E-Z® Stroke Tile Chart
- MY 1125 Glaze Tile Chart
- MY 1126 Art Glazes Tile Chart

Glaze families include: Artisan Glazes™, Courtyard Art Glazes™, and Designer Glazes®

Glaze families include: Crystals Glazes™, Satin Glazes®, French Dimensions®, and Specialty Products

Glaze families include: Artisan Glazes®, Courtyard Art Glazes®, and Designer Glazes®
Duncan® Underglazes and Glazes are available in a wide selection of sizes that make it convenient for everyone from individual ceramists to studio owners!

**PRODUCT INFORMATION**

**Duncan® University** is the most extensive ceramics education program in the industry. From beginner to advanced, Duncan® U offers a wide variety of courses taught by the most knowledgeable teachers in the industry – Duncan® Ambassadors.

- Learn new techniques
- Earn awards
- Create beautiful projects
- Become an expert in Duncan® ceramic products
- Have fun!

**Essentials** These four one-day courses include hands-on experience with products, techniques and special effects. Participants who complete all four courses are awarded the Duncan® Certified Teacher Award (CDT). Gain a wealth of knowledge and inspiration at every class level! Let Duncan® University Certified Ambassadors share their talent and experience to guide you to creative success.

**Advanced Courses** Once you have completed the Essentials Series to earn the level of Certified Duncan Teacher, you become eligible to earn additional Duncan U credits by enrolling in our advanced courses. Advanced courses are 3 hours or a full day in duration and are designed to enhance your knowledge of techniques and product use to build upon the basics you gained from our Essentials Series. Over 80 advanced courses are available. Visit www.DuncanCeramics.com/education to learn more!

**CLASSROOM EDUCATION**

The Duncan® Colorworks™ program offers quick classroom art projects and more extensive art lesson plans that can be applied to Language Arts, Math and Science.

**Colorworks™ Features:**
- Developed especially for educators and their students
- Dynamic lesson plans & quick art projects
- Valuable information on nontoxic color lines
- Energizes your existing curriculum
- Helpful hints for a truly inspiring and creative learning environment

**Lesson Plans**
Visit www.duncanceramics.com for quick and easy project ideas to help your students express their creativity. These classroom projects can be completed with basic art skills, minimal supplies and within a short time.

**LABELS**

Each Duncan® product label is much more than just a pretty front on a fine product. Our labels are carefully designed to provide you with convenient information about the use of our products.

**A. Color number and name**
Each color has an individual color number and name. Duncan® places colors in color-wheel sequence on our color charts to make it as convenient as possible for you to pick just the right color tone, tint or shade. Normally, you’ll find each color placed in numerical order on your dealer’s shelves. After you have selected the color you want, find its color number and you’ll locate it easily.

**B. Overglaze compatible**
The use of an overglaze can really enhance the quality of a finished piece, but because some glazes contain small amounts of copper for color, they will not work with overglazes. Duncan® glazes are all identified as to whether they will or will not work with overglazes. Glazes that will work with overglazes state OVERGLAZE COMPATIBLE. Glazes that do not work with overglazes will not include this statement.

**C. Transparency**
Opaque, Semi-opaque, Translucent, Semi-translucent, Clear
All color products fall into one of these categories. The label identifies the transparency of each product.

**D. Nontoxic symbol**
All Duncan® products carry a nontoxic symbol that certifies our products are in compliance with the Consumer Products Safety Commission’s safety requirements.

**E. Food Safety**
Label will indicate if the glaze is safe for use on food containers.

**F. Kiln requirements**
Refer to this icon for kiln requirements.