



FLUTE / OCHRINA WORKSHOP
XAVIER QUIJAS YXAYOTL
SATURDAY FEBRUARY 24TH 9:00 TO 4:00
WORKSHOP FEE 90.00

Learn the art of flute and ocarina making with expert indigenous flute maker Xavier Quijas Yxayotl. Depending on your experience with clay everyone will make 3 to 6 flutes/ocarinas. No experience necessary and lots of possibilities for creative ideas for flute making so bring your creative thoughts. You will learn how to tune and construct musical flutes and ocarinas, ocarinas are easier to make than flutes so everyone will start with an ocarina and there will certainly be time to make flutes as well.



Marjons has a very well equipped classroom and all materials are included. Marjons can fire your pieces for those who do not have a kiln. There will be about an hour lunch break so bring snacks and beverages.

To register call Marjons at 602-272-6585. We are located at 3434 W Earll, Phx, AZ, 85017.



Xavier Quijas Yxayotl, is a prominent world music flutist, **composer and instrument maker**, known for his **Aztec and Mayan** music recreations from the ancient Americas. Xavier is also honored to have had **6 of his 7 CD releases nominated** at the **Native American Music Awards**, two of them for **Flutist of the Year**.

With his music group "**Indigenous America**", Xavier has performed at many special events, festivals, pow wows, **ceremonies**, expos, amphitheatres, performing art centers, museums, universities and sports arenas, while also being aired in various public **TV/cable channel special broadcasts**, TV appearances and interviews. He has been for years the key performer at the **The Heard Museum of Native Cultures**.

A few major highlights of Xavier's career are performing at the **opening ceremony at the Nobel Peace Prize** giving blessings to the **Dalai Lama (Italy, 2001)**, performing on stage at the **Grammy's (Los Angeles, California 2002)**, the **Behind the Arts PBS special** for his patented "**Fire Flute**" (2002), performing at the **United Nations Gala Event (New York, 2005)**, and performing the opening song in **concert with Yanni to produce the DVD "Yanni Voices"** for Disney (Acapulco, Mexico 2009).

Holding wisdom in music and ways of the ancient Americas, his knowledge has also led him to **consult the History Channel** on select projects, as well as giving lectures and school presentations on his many art and music teachings. He also sits on the board of directors for the **International Native American Flute Association** with artists like R. Carlos Nakai. One of Xavier's many accomplishments as a Master Instrument maker is being sought out by the movie industry to compose music. Most recently Xavier was the Maker of the instruments used in **the Mel Gibson's movie Apocalypto**, instruments which were later used to compose some of the indigenous music and sounds.

