

HAND BUILDING WORKSHOP WITH SANDY LUEHRSEN

Hands-On Sculpture Workshop from 9:00 to 4:00 Saturday, March 26th
Workshop fee is 90.00

Location, Marjon Ceramics: 3434 West Earll, Phoenix AZ, 85017
To Register call, 602-272-6585



Join Sandy Luehrsen for a full day of building quick hand built micro-sculptures. We'll make small forms to put together, assemblage style, to create distinctive sculptures under 12" in any dimension. See first hand how the assembly process itself can generate new ideas. Participants at all levels of experience are welcome. Examples of finished work by Luehrsen will be available at the end of the day.

Marjon Ceramics has a well-equipped classroom with a slab roller and other tools. Luehrsen will provide a few tools for participants to use. Marjon will fire your sculptures for the standard firing fee. Clay is included!

Bring:

- * Clay tools
- * Foam pad or folded towels.
- * Padded box or tub(s) and plastic to transport your leather hard sculptures if you don't have your work fired at Marjon Ceramics
- * Lunch & beverage
- * Enthusiasm!



Luehrsen teaches 3D design at Mesa Community College. The Auckland Institute and Museum in New Zealand, the ASU Art Museum's Ceramics Research Center, the West Valley Art Museum, the Cities of Phoenix, Tempe, Peoria, and Chandler, the Kamm Teapot Foundation, and many notable private and corporate collections hold her work.

Sandra Luehrsen Workshop
February 28, 2015

Tools. These are tools I use a lot and will recommend. You may not carry some of them as they are kitchen tools or from the hardware store. I don't know the names of all of the tools so I took a photograph of most.

- Kidney bean shaped Sherrill red and yellow soft rubber ribs. I use both small (my favorites) and large.
- Fettling knife.
- Wooden carving tools.
 1. Has a point like a pencil at one end and the other end is flat.
 2. Has a ball at one end and is slightly curved with a rounded tip at the other end.
- Rubber modeling tool. One end is cone shaped and the other end is circular and flat. I like one that's a medium to smaller size.
- 5 ½" Surform flat blade with handle.
- Surform small curved blade with handle.
- Hardware probes. They sometimes come in sets. I especially like one with a small hook at the end.
- Circle cutters. I put small ones in the photo but I use all sizes up to about 10".
- Loop tools.
 1. One with a rounded loop at one end and an angled flat end. The wire is round, too, for cutting wet clay.
 2. A very small loop tool with a rounded wooden end.
- Brushes. I like short handles – not the real long ones. Other artists may prefer slightly different sizes or shapes – I'm listing here what I use a lot. The writing has worn off of most so I used a Blick catalog brush key for names and sizes. I love the Soft Grip brand – they are economical and last a long time on my course clay.
 1. Duncan, ½, TP735, Oval Mop
 2. Soft Grip, Golden Taklon Shader, Size 12
 3. Soft Grip, Golden Taklon Round, Size 3 or so

4. Soft Grip, Golden Taklon, Angular, Size 3/8"
5. Soft Grip, White Nylon Flat, Size 1/4"

◦ Several years ago, I got a cookie cutter kit from you (about \$14 then). It's in the photo. The company is out of business but if I could get another kit, and it were reasonably priced, I'd buy one and recommend it to others.

◦ The other tools I use are standard – pin tool, metal rib, wooden rib (I prefer straight edges on the wooden rib), wire tool, small sponge.

Materials. This is the clay body I use and my glaze recipe. Since I like to blend glazes for a painterly effect, I'll talk about, and show, white clay examples with EZ Strokes. I've not used Velvets but heard they're great. Also, Amaco makes glazes you can mix to get any color. I've never used them but would if I didn't mix my own glazes. I'll tell students about them.

Red Sculpture Clay, EM234

Creamy Matte Glaze, Cone 06

38% Gerstely Borate

10% Lithium Carbonate

5% Nepheline Syenite

5% Kaolin (Grolleg)

42% Silica

I add 5 – 10 % glaze stains and sometimes Zircopax to whiten and opacify.

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