

# ***David H Hoff for Marjon Ceramics, Inc.***

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## **Airbrush Workshop For Potters/Hand-builders and Traditional Ceramics**

### **Using Translucent Underglazes**

This class is designed for all who wish to know more about airbrushing in the fired arts field. It is open to participants who throw, hand build and those who decorate cast pieces. Please read the supply list (which includes two separate descriptions of ware) carefully.

### **Traditional Low Fire Ceramists – bring the following ware:**

**Greenware** must be completely dry (or soft fired to cone 010) and carefully cleaned before class. Your three (3) items should not be too small. Larger pieces airbrush easier than smaller items.

- 1 Plain Vase, Pitcher, Flower Pot with 8 to 12 inch working surface, **if you have previously airbrushed with David Hoff you may want to bring a slightly more detailed piece (of your choice) instead of the plain piece.**
- 2 Animals of choice - i.e.: dogs, cats, lions, horses, simple dragons, roosters, eagles, robins etc at least 10 to 12 inches high. Piece should be suitable for airbrushing. Doc Holiday wood animals work well.
- Keep in mind the size of piece and how complicated. ***Please consider one's airbrushing skill when choosing the pieces. Animals and birds with a great deal of extra detail are very difficult to do the first time out.***

### **Potters and Hand Builders - bring the following ware:**

You will need three (3) pieces of work completed in a light colored clay body that matures either at 04 or cone 5. We will be using EZ-Strokes that fire hot with little color change. We will review care and maintenance, how to properly airbrush without errors, how to repair errors.

**Greenware** must be completely dry (or soft fired to cone 010) or fired to 04.

- Turned Vase, Bowl or any round piece for shading 6 inches plus in size.
- Flat or shallow bowl for a wipe out design. This **piece will have a Sgraffito design so it should be in unfired stage**
- Any piece of choice

### **ALL Participants should bring the following General Supplies:**

2 Bath Towels (Old)	Plastic Wrap (roll)*	Lace Draper or Needle Tool
Water Bowl	Matte Spray Sealer*	
Paper Towels	2 Plastic Baggies or protective surgical type gloves, 1 pair	
Cleanup Tool Sponge	3/4" Glaze Brush	
Turntable	Paper Cups 3 oz. (several)	

\* Needed if you are going to take your pieces home for firing.

Class will start promptly at 9:00 a.m. and will end approximately 4:30 p.m. with a 45-minute lunch. Please arrive by 8:45a.m. With a 9:00 a.m. start.

We will complete 3 pieces during this class.

Please purchase all supplies from the host studio.

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