AMACO®



CERAMIC PRINTING INKS

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Conforms to ASTM D-4236

Mixable

Not for food contact, unless covered with a glaze tested for lead and cadmium release in accordance with ASTM C738-94.

Category: Ceramic Printing Ink
Firing Temperature: Cone 05 - 10

Tiles are screenprinted INKs on AMACO 11-M A-Mix White Stoneware Clay. Half of each tile is glazed with AMACO HF-9 Zinc Free Clear (Cone 5/10) or AMACO LG-10 Clear Transparent (Cone 05).

INK-09 Deep Yellow Matte



05 5 10

INK-26 Medium Blue Matte



05 5 10

INK-27 Turquoise Matte



05 5 10

INK-74 Hunter Green Matte



05 5 10

INK-87 Bright Red Matte



05 5 10

INK-90 Bright Orange Matte



05 5 10

NEW! INK-78 Purple Matte



05 5 10

NEW! INK-24 Blush Matte



05 5 10

NEW! INK-43 Chartreuse Matte



05 5 10

NEW! INK-13 Brown Matte



05 5 10

INK-60 White Matte



05 5 10

INK-61 Jet Black Matte



05 5 10

INKS ADVANTAGE

- Formulated specifically for printmaking on ceramics.
- Great for a variety of printmaking techniques: Monoprints, Softee cut, Styrofoam prints, Linocut, stamps, etc.
- Beautiful bright colors, fully mixable within the line!
- Ready to use - stays moist during use!

FAQ

Silkscreened on to... bisqueware with base layer of glaze OR greenware.
Stenciled on to... bisqueware OR greenware.
Food safe? Not for food contact, unless covered with a glaze tested for lead and cadmium release in accordance with ASTM C738-94.
Fire to... Cone 05 -10

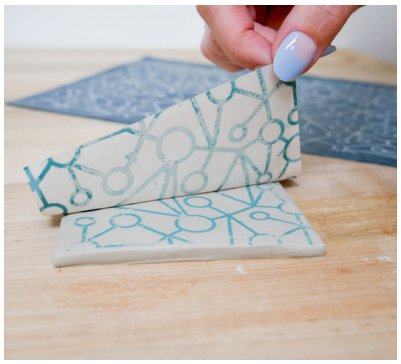
TECHNIQUES & APPLICATION



STENCILS
Using a stencil and a craft sponge, create designs on bisque or greenware!



RUBBER/ FOAM STAMP
Using a rubber brayer, roll the Inks onto a stamp to be used on bisque or greenware.



TRANSFERS
Print onto newsprint, let dry, and then tranfer onto green-ware like a temporary tattoo.



MONOPRINTING WITH GELLI PLATES
Create a print on a gelli plate & roll bisqueware over or press slab into the gelli plate.



SCREENPRINTING
Screenprint onto green-ware/ slabs - great for slab building and slump molds.



PRINTING ON BISQUE

We recommend putting a base layer of glaze onto your bisqueware before printing with the Inks for best results. You can use a variety of different glazes as a base:


HF-11 White

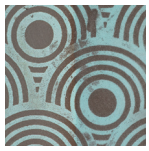

SM-24 Seafoam

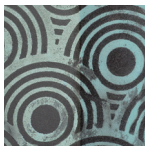

C-40 Aqua

CLAY BODIES

The INKs perform well on a variety of different clay bodies!


A-Mix White Stoneware No. 11


Milk Chocolate No. 30


Dark Chocolate No. 32


Sedona Red Clay No. 67

MIXING

The INKs are completely mixable for custom colors. Check out these mixing tiles by Catie Miller!



INK-74 Hunter Green Matte

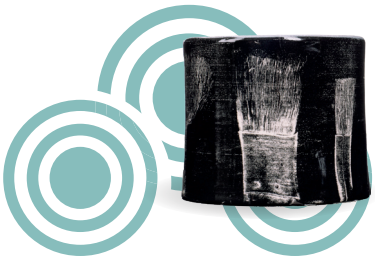
75% INK-74 + 25% INK-09

50% INK-74 + 50% INK-09

25% INK-74 + 75% INK-09

INK-09 Deep Yellow Matte

TIPS & TRICKS



- Apply a base layer of glaze before printing onto bisque.
- Try applying with a sponge instead of a squeegee/ rib.
- Use a palette knife or popsicle stick to scoop and stir product.
- Thinner application yields the best results.
- Cover decorated slabs with plastic wrap before building or placing into slump mold to protect the print.
- Try creating your own silkscreens using iron-on vinyl, painters tape, and organza fabric!

HELPFUL TOOLS

FOR PRINTMAKING ON CERAMICS

Many printmaking processes can be replicated by changing the printing ink to AMACO Ceramic Printing Ink and the paper to slabs of clay. The same equipment can be used: brayers etc.

Rubber Brayer & Palette




Screens


Wooden Roller

Plastic Rib or Old Gift Card




Newsprint

Palette Knife/ Popsicle Stick




Craft Sponges

Visit our Youtube to learn how to make your own DIY Silkscreens

Share your Inks techniques with us on socials!

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Questions? *Call (800) 374-1600*

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